

All my life I've been intensely interested in art, always drawing, sculpting, or printing something. Having the support of my enthusiastic parents and teachers, there were encouraging successes along the way. My work won several awards, among them second place in an international art competition. As an art major in college I was awarded one of the two available Creative and Performing Arts Scholarships. While I was there I picked up a second degree in Marine Biology, although studio art was always my primary drive. I was particularly interested in printmaking, and that was the focus of most of my work there.

Once I discovered the computer as a tool, it quickly became my main media. The ability to manipulate images through computer graphics was absolutely entrancing to me. I started working on many different things, among them altered color scans of leaves, and computer-colored illustrations. I was even happier when I discovered one program in particular, Bryce. I've never found another application with the same satisfying ability to set up a virtual still life or landscape, adjust the lighting and weather with such fine control. I'm hopelessly addicted, and as a result I'm continually producing new images. Then again, that's what being an artist is all about, isn't it? You just can't help it.

However, with all my new computer graphics artwork, there was a frustrating stumbling block. As a printmaker in college, I appreciated the value of using archival paper and ink. I wanted any prints I made to be durable and long lived, so I could feel confident in their quality. Although my desktop printer made great looking prints, it wasn't good for the long term -- most typical inkjets use short lived ink, and the paper is thin and acidic. However, quite recently I finally discovered a way to use better quality ink in my printer, on nice thick watercolor paper. This was the missing link I had been searching for all along, and now, I am even more enthusiastic!

If you're interested in seeing more of my work, or want more information, feel free to visit my website at: <http://www.pixelscapes.com>